

## **COMPETITION RULES**

1. The competition rules shall not be altered except by an Annual General Meeting or at a Special General Meeting convened for that purpose. These rules apply to all competitions unless varied by specific competition rules.
2. The Committee shall have the power to resolve any matters on which these rules are silent.
3. Entry to competitions will be open to all members who have paid their subscription.
4. Entry to competitions denotes acceptance of the rules.
5. The Hon General Secretary will allocate each member a competition number. This number must be clearly shown on the work submitted. No print shall bear the name of the photographer. Entries shall carry the member's division number as a prefix to the competition number. Projected Digital Image (PDI) files shall comply with the arrangements for PDI shown elsewhere in these rules.
6. Except where specifically allowed for, all competitions shall be judged by an external judge. External judge

means a judge who is not a member of Ashford Photographic Society.

7. If the total entry is excessive the judge will not be expected to comment on every piece of work.
8. The judge's decision will be final.
9. It is expected that members will abide by the spirit of these rules so that competition may be fair and self-regulating. It is not the task of the Competition Secretary to act as scrutineer. Any member who considers that an entry has gained unfair advantage through a breach of the rules should lodge a formal protest with the Committee.
10. All prints shall be mounted; mount size to be 40 cm by 50 cm. Members shall take care that their entry will not cause damage to other entries, e.g. no Velcro type strips on mounts, or exposed sticky tape. Entries falling short of this requirement will NOT be sent forward for judging.
11. All projected digital images (PDI) shall comply with the requirements for PDI shown elsewhere in this handbook. Entries falling short of this requirement will NOT be sent forward for judging. This rule does not apply to the audio-visual competition rules.

12. Every care will be taken of entries but no responsibility will be accepted for their safety i.e. 'at photographer's risk'.
13. Prints and PDIs are subject to the following: - The image components used to provide the final image must be the original photographic work of the photographer; artwork, images included in commercially available software and copies of other people's photographs etc. may not be used. This rule does not apply to the audio-visual competition rules.
14. There is no limit to the age of entries. No piece of work shall be used for more than three years from the first time of showing in a Society competition or Annual Exhibition.
15. An image entered in a league competition whether as a print or PDI may also be entered once in each of the non-league competitions provided it complies with the relevant rules. Similarly, an image entered initially in one or more non-league competitions may be entered once only, in one of the league competitions. An image, once used in any competition, may not be used ever again in the same competition. Part of an image is deemed to equate to the whole image and vice versa. An image entered in any competition as a PDI may not be entered in any competition as a print in the same season and vice versa.

## **LEAGUE COMPETITIONS**

16. Each season the committee will assess the number of competitors in each of the leagues and arrange divisions as appropriate.
17. In each of the leagues new members will automatically be placed in the lowest division unless they produce evidence to the Committee that this would be inappropriate. The Committee retains the option to place a member in a division other than the lowest if he/she would obviously be misplaced there and would have an unfair advantage over the other members of that division.
18. There will be four print league competitions each season. A maximum of three prints per member per competition may be entered. All competitions will be 'open' subjects. All styles of photographic images will be accepted in the print league competitions including creative.
19. There will be six PDI league competitions each season. A maximum of two images per member per competition may be entered. All competitions will be 'open' subjects.

20. Photographs depicting Natural History and Record may not be subject to any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except that minor retouching of blemishes (which must not alter the truth of the original scene), resizing, cropping selective lightening or darkening, sharpening and restoration of original colour of the scene is permitted. All adjustments must appear natural. No electronic 'special effect' filters can be applied.
21. Images may be altered, either electronically or otherwise by the photographer, providing the photographic content predominates. The use of graphics and artwork is not permitted.
22. The judges in the league competitions shall be asked to mark entries in each division out of 20. In addition, in each division he/she shall be asked to nominate one winner, one second and one third place.
23. For the award of each league trophy the scores for the best 8 entries out of a possible 12 will be aggregated to give a member's league score for the season. If the aggregate of these points results in a tie, bonuses shall be awarded as follows: 3 points for a first place, 2 for a second place and 1 for a third place. If, after the addition

of bonuses the result is a tie the result shall stand and the trophy shall be shared for that season.

24. At the end of each season, in print and PDI leagues, members shall be promoted or relegated to the next division in order of merit. The Committee will determine the number of members to be moved in each case and any such moves will be based on each member's league score for the season. Tied marks will be separated by counting the bonuses.
25. Any member who is promoted or relegated may appeal in writing against that decision to the Committee if he/she feels there are sufficient grounds for his/her promotion or relegation to be cancelled (e.g. insufficient experience for promotion, insufficient entries because of illness or similar reasons).
26. Any member of Divisions 1 or 2 who has not entered any of the league competitions during the season will not be allocated to a Division for the following season but will be asked to choose the Division(s) in which they wish to compete, subject to the agreement of the Committee.

## **OVERALL WINNER'S TROPHY**

27. To be awarded annually to the person(s) aggregating the highest total of marks, in 1, their print league score (best 8) and 2, their PDI league score (best 8), irrespective of class. If the aggregate of these points results in a tie, bonuses shall be awarded as follows: 3 points for a first place, 2 for a second place and 1 for a third place. If, after the addition of bonuses the result is a tie the result shall stand and the trophy shall be shared for that season.

## **ANNUAL EXHIBITION**

28. Each member may enter up to a maximum of four prints. Prints entered in previous Society Exhibitions will not be eligible, but any other prints including those entered in any of the Society's competitions (excluding the small print competition) will be eligible. There will be a trophy for the best print.
29. The judge will be sent the entries prior to commenting on them. The judge will be required to determine the best print, and may also award Highly Commended and Commended Certificates of Merit. The judge will not be expected to comment on all the work if the total number of entries is excessive.

## **THE ENDEAVOUR TROPHY**

30. The Endeavour Trophy is the club's only trophy not to be awarded for photography; instead it is awarded in recognition of meritorious service to the club. A member may only receive it once. The recipient is chosen by the Committee in a secret vote having examined a list of those members who have not received the trophy; the voting slips are examined normally by two Committee members who are not eligible to receive the trophy.

### **TROPHY COMPETITIONS**

31. The Committee shall have the discretion to hold trophy competitions on alternate years in order to formulate a balanced programme.
32. With regard to the Portrait, Natural History, Record, Rural Landscape and Chairman's Salver Competitions, a maximum of **four entries per competition** may be submitted. They can be any combination of prints or PDI. A judge will be appointed to assess the work in each competition, and award a 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place in the print and PDI sections. The judge will then choose an overall winner for the competition from the two 1<sup>st</sup> places.

### **THE JOHN WIGMORE**



### **RURAL LANDSCAPE TROPHY**

33. To be awarded for the best image submitted in the competition, which will be held annually. Photographs entered must be a pictorial study of a RURAL landscape (water/seascapes and skyscapes are acceptable), a landscape being a wide view or vista of scenery.

### **THE BILL WATERS NATURAL HISTORY TROPHY**

34. When entering the Natural History Trophy, members must refer to, and comply with, the “Nature Definition”, which will be found on the Society’s website.

### **THE NATURAL HISTORY ACTION TROPHY DONATED BY STEPHEN CHEEK**

35. To be awarded for the best action image, demonstrating wildlife behaviour, in the Natural History Competition.

### **THE TONY CULVER TROPHY PORTRAIT COMPETITION**

36. To be awarded for the best image submitted in the competition. Portrait subject matter is deemed to be Human Portrait, Glamour or Figure Studies.

**THE JANET MORRIS MEMORIAL TROPHY**  
**RECORD COMPETITION**

37. To be awarded for the best image submitted in the competition. The title 'Record' is to include Applied Photography and Architecture, but exclude Natural History. A definition of Record is: to photograph any man-made object/structure, or part of, accurately showing shape, detail and texture, so that it would help to recreate that said object in the event of it being damaged or stolen.

**THE DRIFTWOOD TROPHY**  
**PRINT PANEL COMPETITION**  
**Donated by Chris Shore FRPS**

38. The aim of the competition is to encourage members to produce panels of prints linked by content or technique according to the photographer's choice.
39. Panels shall consist of a minimum of four and a maximum of six mounts and will be displayed. Photographers should indicate how they wish their panel to be arranged. A 30 cm x 7.5 cm (12" x 3") title may

be displayed at the photographer's discretion. Members may enter as many panels as they wish.

40. The competition will be judged "off the cuff" and members must indicate to the Competition Secretary two weeks before the competition that they intend to submit an entry. The judge will award a 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

### **PROJECTED DIGITAL IMAGE THEME** **TROPHY**

41. A selection of a minimum of three and a maximum of six individual PDIs, together with one PDI showing all the individual images, on the photographers chosen theme(s) will be presented without commentary. A title image may be included if desired and the PDI showing all the individual images may go before or after the individual PDI's. The Judge will be asked to select a 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place in the competition. Theme is defined as "A set of images depicting a common theme which may or may not tell a story".

#### **Submissions for PDI theme competition**

42. Members may enter up to three separate themes. However, if the number of entries is high, they may not all be eligible for the competition. Therefore, each

member must rank their themes by using an ‘A’, ‘B’, ‘C’ prefix. All ‘A’s will go into the competition; ‘C’ and possibly ‘B’ ranked themes may be dropped. Entries should be submitted via the website.

The file naming convention is:

<RANK> <TITLE> – <ORDER> by

<COMPETITION No>.jpg

Where RANK = A, B or C

TITLE = the title of the theme

COMPETITION No = your club competition number

ORDER = order in which the individual images of that theme will be displayed

For example, a member with competition number 99 having two themes: ‘Misty Mornings’ with 5 images and ‘London Eye’ with 6 images

A MISTY MORNINGS – 1 by 99.jpg

A MISTY MORNINGS – 2 by 99.jpg

A MISTY MORNINGS – 3 by 99.jpg

A MISTY MORNINGS – 4 by 99.jpg

A MISTY MORNINGS – 5 by 99.jpg

A MISTY MORNINGS – 6 by 99.jpg

B LONDON EYE – 1 by 99.jpg

B LONDON EYE – 2 by 99.jpg

B LONDON EYE – 3 by 99.jpg

B LONDON EYE – 4 by 99.jpg

B LONDON EYE – 5 by 99.jpg

B LONDON EYE – 6 by 99.jpg

B LONDON EYE – 7 by 99.jpg

Note. If you include a title image this should be the first in the sequence and there will be an additional line in each of the previous examples.

The title image must be white text on a black background in a plain font. **(Do NOT include your name or competition number).**

### **THE CHAIRMAN'S SALVER**

**Donated by Philippa Buckley ARPS**

43. To be awarded for the best image submitted in the competition.
44. At the Annual General Meeting the current Chairman will nominate the subject for which the trophy will be awarded the following season. A note of this will be included in the Society's programme.

### **AUDIO-VISUAL COMPETITION**

45. A PDI-based audio-visual competition will be held, using a projector and sound system. The maximum size for Digital images shall be 1400 pixels wide and 1050 pixels high. Sequences shall be no longer than 12 minutes. Judging will be by those members present. Each member will be invited to vote anonymously for the entries, placing them in first, second and third positions. Three points will be awarded for each first place, two for each second place and one for each third

place. The points will be aggregated. The entry receiving the highest number of points will be the winner. In the event of a tie, the number of first places will determine the winner; should this still result in a tie, the result will stand. There is no restriction on the age or re-use of PDI's.

### **THE GEORGE DOWNE MEMORIAL CUP** **THE SMALL PRINT COMPETITION**

46. The aim of the competition is to stimulate the photographic interest and experience of the members. Divisions 1 and 2 print workers, and members holding any recognised photographic distinction gained using prints, are not eligible to enter this competition.
47. The prints must be un-mounted. The maximum size of a print permitted is 22.8 cm x 15.3 cm (9" x 6"). A number of competitions, as decided by the Committee, will be run during the season. A maximum of five prints per member per competition may be entered. By limiting the maximum size of the print it is felt that the quality obtainable is equalised for both beginners and more advanced members.
48. The prints will be judged during the evening by a paper vote of the members present, but no participating member may take part in the vote. Prints will be displayed, and each member may vote for three prints,

placing them in first, second and third positions. Each print placed first will receive three points. Each print placed second will receive two points. Each print placed third will receive one point. The points for each print will be aggregated. The print(s) receiving the highest number of points will be awarded three points. The print(s) receiving the second highest number of points will receive two points. The print(s) receiving the third highest number of points will receive one point. These latter points will be cumulative and will determine the winner(s) at the end of the season. A trophy will be presented to the member who has obtained the highest number of points at the end of the season. The winning prints from the small print competition are shown at the Annual Exhibition.

### **YOUTH TROPHY**

49. To be awarded annually to the person(s) 20 years of age or under in the 1<sup>st</sup> September immediately preceding the commencement of the season, totalling the highest number of marks in both the print and slide leagues together, irrespective of class.

## **PROJECTED DIGITAL IMAGING REQUIREMENTS**

Prepared images need to be of the right pixel size to fit our projection system, saved in the jpeg format and named correctly.

Image size is maximum width 1400 pixels, maximum height 1050 pixels. Image format SHALL be .jpg (preferably best quality). Resolution may be set to 72ppi, although this will have no effect on the image.

Image filename SHALL read in the format shown below:-

THE SKY AT NIGHT by 88.jpg

The title shall be in - CAPITAL LETTERS - followed by a space, then by then another space followed by the photographer's competition number as shown above, do not include your division number in the file name or use leading zeros

Note 1:- Images of less than the maximum pixel size will be projected with a black background to fill the blank area.

Note 2:- The maximum number of characters (including spaces) for the 'title' is 65.

Entries must be uploaded via the APS website



The projection equipment is calibrated to sRGB colour space. To help you check the calibration of your equipment it is suggested that you download the test target from the APS website.

Entrants to the projected digital image competitions should be aware that due to quirks in the projection systems that one or two pixels edge lines may not project.

Any member unable to upload their images for technical reasons, eg no broadband, may submit their entry/entries on a memory stick.

In view of the large number of trophies currently available for competition the Committee retains the right to decline any offer of a new trophy.

## **ASHFORD PHOTOGRAPHIC SOCIETY** **CONSTITUTION**

- 1 The Society shall be called the Ashford Photographic Society.
- 2 The object of the Society shall be to foster an interest in photography among its members.
- 3 Membership of the Society is open to all and application for membership should be made in writing to the Hon. General Secretary. Membership shall continue until a notice of resignation is received or the member's subscription is one month in arrears.
- 4 The Society shall affiliate annually to the Kent County Photographic Association and the Ashford Federation of the Arts
- 5 The annual subscription shall become payable on or before 1<sup>st</sup> October or, for new members, within one calendar month of their first meeting. New members joining after Christmas and before 1<sup>st</sup> March will be required to pay half the full subscription; after 1<sup>st</sup> March the full subscription shall be payable and shall cover the following year.

The Annual subscription shall be:

Full Membership	£52.00
Member aged 65 or over on 1 <sup>st</sup> October	£40.00
Member under 18 years of age on 1 <sup>st</sup> October	£15.00

Visitors are charged per meeting £3.00 \*

\* If a visitor subsequently joins the Society then their visitor fees (as recorded in the attendance register) shall be discounted from their subscription.

- 6 The Officers of the Society shall be President, Chairman; Vice-Chairman; Hon. Treasurer; Hon. General Secretary; Hon. Programme Secretary; Hon. Competition Secretary, Hon. Assistant Competition Secretary and Hon External Competition Secretary. The management of the Society shall be vested in a committee comprising the Officers and not more than three other members. The Committee shall have the power to co-opt up to two additional members. An Annual General Meeting shall elect the Officers and Committee for a term of one year, at the end of which period they shall retire but shall be eligible for re-election. At any meeting of the Committee four shall be a quorum.

- 7 The Annual General Meeting of the Society shall be held not later than the end of April, the date to be published in the programme. It shall be the supreme governing body of the Society. A Special General Meeting may be convened by the Committee or within five weeks of the receipt by the Hon. General Secretary of a resolution signed by at least eight members of the Society. Any item for inclusion on the Agenda of the Annual General Meeting must be submitted in writing to the Hon. General Secretary five weeks before the Annual General Meeting. Every member shall receive twenty-one clear day's notice of the said Annual or Special General Meeting, together with a copy of the Agenda. Any relevant amendment must be submitted in writing to the Hon. General Secretary ten days before the Annual or Special General Meeting and will be discussed at the Annual/Special General Meeting. All motions passed at an Annual or Special General Meeting shall take effect immediately except for amendments to Competition Rules, which shall take effect from the start of the following season. At any Annual or Special General Meeting every member shall be entitled to vote with the exception of the Chairman of the meeting who shall have a casting vote in the event of a tie.
  
- 8 At least part of one evening in each season's programme shall be devoted to an informal discussion on Society affairs.

- 9 The Annual General Meeting shall elect an Hon. Auditor.
- 10 The Financial Year of the Society shall end on the last day of August. The funds of the Society shall be lodged at a Bank and cheques etc. drawn of the account shall be signed by any two of the following officers the Hon. Treasurer, the President and the Hon. General Secretary.
- 11 For the purpose of selecting images for external competitions where entries are submitted as a Society, a Selection Committee shall be elected every year at the AGM. The Selection Committee shall consist of the Competition Secretary, the Hon. External Competition Secretary and four members elected at the AGM.
- 12 The Society will retain copies of digital entries to league and trophy competitions, for the purposes of selection for inter-club battles, county and national competition. Small low-resolution versions of competition entries may be posted on the Society's website with the aim of promoting the Society to prospective new members. Images containing clearly identifiable figures will not be used. No image will be adjusted or modified by the selection committee, except for simple resizing to comply with external competition rules.

Members who do not wish their images to be used by the Society for external competitions of any type, to should inform the Competition Secretary in writing at the beginning of the season.

- 13 The Constitution shall not be altered except by an Annual General Meeting or at a Special General Meeting convened for that purpose.
- 14 The Committee shall have the power to resolve any matters on which the Constitution is silent.